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Conference background, past conferences

The conference continues and develops a project that the Romanian Association for Baltic and Nordic Studies (ARSBN) initiated in 2010, aiming at investigating, comparing and describing the relations, encounters, intersections, confluences, mutual influences and/or parallels between the Nordic and Baltic Sea areas, on the one hand, and the Black Sea Region, on the other hand. The project was structured in annual international conferences usually taking place in late May. Thus, the first conference, entitled "Romania and Lithuania in the interwar international relations: bonds, intersections and encounters" was held on 19-21 May 2010 and concentrated, as the title suggests, on the present and historical relations between the two countries belonging to these two areas. The following editions of the annual ARSBN conference enlarged their scope, being entitled "The Black Sea and the Baltic Sea regions: confluences, influences and crosscurrents in the modern and contemporary ages" (20-22 May 2011), "European networks: the Balkans, Scandinavia and the Baltic World in a time of economic and ideological crisis" (25-27 May 2012), "Empire-building and region-building in the Baltic, North and Black Sea areas" (24-26 May 2013) and respectively "A piece of culture, a culture of peace, re-imagining European communities in the North Sea, Baltic Sea and Black Sea regions" (17-19 August 2014).

During its previous five editions, the ARSBN conference addressed fundamental problems within the current agenda of the Nordic, Baltic and Black sea states and contributed with fresh ideas and innovative research results to the general knowledge in the scientific field. Moreover, the conference advanced draft proposals useful to the European decision-makers of different fields.

While the participants to the first two editions of the conference concentrated rather on the historical dimension of the relations, the following editions brought together specialists from various fields (political science, economics, international relations, minority studies, cultural studies etc.) and addressed, besides the historical aspect of relations, aspects relevant to the present time, i.e. the global economic crisis, the Balkan organized crime in Nordic Europe, the minorities in the Baltic Sea area and in the Balkans.

The 2015 conference focuses on the historical memory, the politics of memory and cultural identity, on historical narratives, including competing narratives, and on the use of history in identity politics. Places of commemoration, autobiographies, biographies and memoirs, empiric or theoretical research relevant to the conference's topic may also be the focus of the submitted papers. While focusing on the three topics underlined in the title of the conference, it also seeks to approach other areas of interconnection between Romania, the Black Sea region and Scandinavia and Baltic Sea Region such as the role of women in shaping the society, energy, geography and environment, economics and trade, international relations.

The 2015 conference invites applications from consecrated and young specialists, theorists and practitioners in the most various fields: memory studies, cultural studies, history, anthropology, political sciences, international relations, women studies, economics, geography, energy studies etc.

Organizers

The Romanian Association for Baltic and Nordic Studies (Asociația Română pentru Studii Baltice și Nordice)

is the leading Romanian organization involved in the advancement of Scandinavian studies in Romania. ARSBN organizes, starting with 2010, a yearly international conference of Baltic and Nordic Studies, publishes the bi-annual peer-reviewed *Journal for Baltic and Nordic Studies*, edits monographs, volumes of documents, translates Scandinavian and Baltic authors into Romanian, coordinates the Summer School of Nordic and Baltic Studies in Romania. It also organizes various events, exhibitions, conferences, meetings and book presentations with subjects related to Nordic area studies. It offers grants and prizes in order to encourage the development of Scandinavian research in Romania. It has also set up a small library of Baltic and Nordic studies which is continuously enhanced and updated. Thus, ARSBN has an extensive web of partners within research institutions and universities in Scandinavia and around the Baltic Sea area, which it seeks to develop by networking and engaging in common ventures. The Romanian Association for Baltic and Nordic Studies has achieved already a large number of research and educative projects in the field of Scandinavian and Baltic Studies. ARSBN has so far organized five editions of the Annual International Conference of Nordic and Baltic Studies (2010-2014):

- <http://arsbn.ro/annual-conference-2010.htm>
- <http://arsbn.ro/annual-conference-2011.htm>
- <http://arsbn.ro/annual-conference-2012.htm>
- <http://arsbn.ro/annual-conference-2013.htm>
- <http://arsbn.ro/annual-conference-2014.htm>

It has also organized two sessions of the Nordic and Baltic Summer School whereby 50 students from Romania and Republic of Moldova have been taught Scandinavian, Finnic, and Baltic languages, history, culture, the latter session being funded from the EEA Grants

- <http://arsbn.ro/coolpeace.htm>

ARSBN has been successful in achieving finance for projects dealing with Romania's relations with Nordic and Baltic countries and has the most valuable expertise in this field. The results of its researches have been twice chosen as the Book of the Month by the Romanian Foreign Ministry and once by the Latvian Foreign Ministry:

- <http://www.mae.ro/node/12161>
- <http://www.mae.ro/node/17530>

- <http://www.mfa.gov.lv/en/news/press-releases/2013/may/31-1/>

Accomplished research projects in this respect are the volumes dedicated to the Romanian-Lithuanian relations, Romanian-Latvian relations, the histories of Finland and Lithuania, the diaries of Marshal Carl Gustaf Emil Mannerheim and General Titus Garbea etc.

ARSBN has also organized a large number of conferences, seminars and exhibitions dedicated to Romania's relations with Nordic and Baltic nations and cultures. For instance, it is highly relevant that ARSBN has cooperated in the celebration of playwright Henrik Ibsen (<http://arsbn.ro/celebrare-henrik-ibsen.htm>), Edvard Munch (<http://arsbn.ro/edvard-munch-150-de-ani-de-la-nastere-2.htm>) and has organized the Norwegian Culture and History Week in 2013 (<http://arsbn.ro/saptamana-culturii-si-istoriei-norvegiene-2013.htm>).

Furthermore, the ARSBN has been a partner in a project designed by the Romanian Embassy in Oslo to mark the 50th anniversary of the opening of diplomatic relations at the embassy level between Romania and Norway.

International Summer School of The University of Oslo, Norway

The University of Oslo was founded in 1811 as the first in Norway. Today it is the country's largest public institution of research and higher learning with 27 000 students and 6100 employees. The University of Oslo has an operating annual budget of NOK 6.6 billion, and most of its funding comes from the Norwegian Government.

As a classical university with a broad range of academic disciplines, UiO has top research communities in most areas. Moreover, UiO currently has 8 National Centres of Excellence and a strategic focus on interdisciplinary research in the field of energy and life sciences in particular. As a broadly based, non-profit research university, UiO has access to good public funding schemes. Lab and office facilities, libraries and technical support are at the high end.

UiO offers more than 800 courses in English at all levels, around 40 Master's degree programmes taught entirely in English and several PhD programmes. UiO focuses on research-based education and attracts highly qualified students from all over the country.

UiO attracts students and researchers from all over the world. As of 2012, 13 percent of the student population is from foreign countries. 17.5 percent of the academic staff and 26 percent of the PhD candidates are from abroad.

International Summer School of The University of Oslo has an experience of 68 previous sessions in organizing summer schools and various events such as conferences, seminars etc: <http://www.uio.no/english/studies/summerschool/>. More than 550 students from Norway and from over 85 countries take part in the summer school, conferences, seminars the university organizes.

Faculty of History and Political Sciences of Ovidius University of Constanța, Romania

"Ovidius" University of Constanța is a multidisciplinary public institution of higher education, institutionally accredited and having been awarded the High Level of Trust, by the Romanian Agency for Quality Assurance in Higher Education. The University bears the name of the Roman poet Publius Ovidius Naso, who lived the last years of his life in Tomis, a former Greek colony that later became the city of Constanța.

The mission of the university is to promote the creation and dissemination of knowledge through education, scientific research and artistic creation at European level standards of performance. The university is an institution in the service of the regional community and it also has a profound international impact in the Black Sea area and beyond.

Organized on the principles of university autonomy, academic freedom, ethics, fairness and transparency, "Ovidius" University aspires to become a center of culture and creation, open to a dynamic world, characterized by ethnic and religious diversity.

Some of the values that guide the university are inspired by the life and works of Ovid, who showed creative freedom and the desire to leave a permanent and unique trace, capable of enduring the passage of time.

Ovidius University of Constanța aspires to be recognized as the European University of the Black Sea. In this context, the university has been conducting an intense activity of establishing bilateral partnerships, showing an active involvement in the regional university networks. OUC is a founding member and holds the General Secretariat of the Black Sea Universities Network (BSUN) and is a member of the European Universities Association (EUA), etc.

The International Relations Office deals with the development of international partnerships in education and research, the preparation and implementation of joint programs or joint degrees and aims at making study programs compatible with those in other universities.

The Community Program Office has facilitated an increase of academic and student exchanges, an aspect which has been constantly developed at Ovidius University of Constanța and, at present, our institution has concluded more than 400 agreements for various partnerships involving mobilities and scientific cooperation, academics, guests and visiting scholars' mobilities.

The Foreign Students Department is in charge of recruitment, admission and completion of documents, offers assistance in solving various social or health problems faced by our international students and the grantees of the Romanian state. Faculty of History and Political Sciences develops through its programs the general mission of the university and is involved in numerous research and educational programs.

Faculty of History and Political Sciences co-organized the Fourth Conference on Baltic and Nordic Studies in Romania in May 2013.

Aims of the Conference. Conference general topic description

Every society has its own identity, collective memory and history. But what is the link between them, how do societies remember past and history, and how does the way societies remember the past affect collective consciousnesses and cultural identities?

Historical memory is often seen as a form of collective memory, functioning as an instrument to build communities and to give meaning to the past. Subjective – as it cannot remember the past ‘as it was’ – historical memory is instead a (chosen) reflection of the past and it can be an instrument used to manipulate or falsify history in order to fit a current political agenda. Decision-makers use past events and history to legitimize or explain their daily decisions and choices, whether foreign- or domestic-policy related. How histories and memories of past events are remembered, used, interpreted, misinterpreted, or manipulated in state politics and state discourses is one of the themes of this conference. Traditionally, collective memory is linked to the processes of state-building and nation-building, historical and cultural memories being central pieces of national identity. This conference discusses as well the complex links between historical memory, politics of memory and cultural identity. The conference also addresses the so-called communicative memory, which focuses on how the past is discussed, debated and given meaning on a day-to-day basis. This form of remembrance is generally oral and formulated by those who lived through or during the past events in question. Communicative memories are often short-lived. They last one generation and are based on accounts of the people that were alive at the time when the events took place. Cultural memories, instead, offer a public (and sometimes controversial) narrative of the past events.

The European history abounds in controversial or alternative narratives on past historical events, whether linked to World War I, to World War II or to the Cold War. Aiming to contribute to the historical memory of the recent past in Romania, the Baltic States and Scandinavia, and encouraging a comparative approach, this conference addresses questions such as:

- To what extent have the countries and societies in Romania, Scandinavia and Baltic Sea Region “come to terms” with the past?
- How are world wars remembered? How is the Cold War remembered?
- Is war responsibility admitted at both the official and individual levels?
- How is war responsibility tackled in Romania, Scandinavia and Baltic Sea Region?
- How is the Holocaust remembered?
- How is the foreign occupation remembered? How did the foreign occupation affect attitudes and policies in the postwar period?
- How has the conception of history been shaped in Romania, Scandinavia and Baltic Sea Region following the fall of totalitarianism in 1989/1991?
- How have the relations between Romanian and Scandinavian cultures evolved? Can we identify common features?
- How are language ideologies represented in the Scandinavian and Romanian minority press?
- How are the Nordic countries depicted as a cultural landscape in the literary works?
- How does Norwegian literature reflect the collective experience of a reborn nation?
- How strong is the feeling of cultural identification within Nordic, Baltic and Romanian ethnic groups?
- How do Nordic and Baltic writers identify themselves with their homeland / their native region within their works?
- How do past and current states of Nordic and Baltic economies influence the development of the areas?
- Which natural phenomena do Romania, the Nordic and Baltic Sea states identify with?
- In which way can Scandinavian tourism be a sustainable development model for Romania and the Black Sea region?
- How have women contributed to shaping the society in Scandinavia, Baltic Sea Region and Romania?
- How do Scandinavia, Baltic Sea Region and Romania regard topical issues of today’s world such as energy, energy transport and environment?
- The conference will include a roundtable on Historical memory, the politics of memory and cultural identity: Romania, Scandinavia and the Baltic Sea Region in comparison.

The conference offers the unique opportunity to attend:

Roundtables:

- Historical memory, the politics of memory and the cultural identity: Romania, Scandinavia and Baltic Sea Region in comparison I and II

Keynote addresses:

- Memory as Faithfulness in the Age of Organized Forgetting
- Approaching the Past: A tangled interplay of memory, political choices and historical science. With examples from the Nordic and Baltic countries and Romania
- The Entry of the Boyars

- Women as political actors in the context of a neoliberal welfare state
- From Soviet Union to European Union: learning from different paths of the Lithuanian and Moldovan history
- My file

Panels:

Panel 1: Language ideologies and typologies

Panel 2: War and memory I

Panel 3: History, patrimony, identity

Panel 4: Impact of space and time on cultural identities

Panel 5: Women's contribution to shaping the society

Panel 6: European cultural identity and otherness in the context of North-South relations

Panel 7: Between the Black and the Baltic seas: diplomatic and consular encounters

Panel 8: Image, memory, citizenship and the Lithuanian state

Panel 9: Crisis, economics and security in the Black Sea – Baltic Sea area

Panel 10: Historical discourse and conflicting memories

Panel 11: War and memory II

Panel 12: Power, religion and memory

Panel 13: Natural and human-induced environment

Panel 14: Representations and media

Panel 15: Memory, the politics of memory and the Lithuanian state

Panel 16: Nordic and Baltic presences in Romania, Romanian presences in the Baltic Sea Region

Exhibition:

- Norwegian photo exhibition by Tom Andreassen

Conference agenda

Friday, 22 May 2015

09.00-12.00

Registration of the participants I

Ovidius University of Constanța, Aleea Universității, no. 1, Campus, building B, Amphitheatre A2.

09.30-09.45

The opening of the Sixth Annual International Conference on Baltic and Nordic Studies in Romania

Ovidius University of Constanța, Aleea Universității, no. 1, Campus, building B, Amphitheatre A2.

Chair: Emanuel Plopeanu, The Dean of the Faculty of History and Political Sciences, Ovidius University of Constanța;

Speakers:

Professor Dr. Sorin Rugină, The Rector of Ovidius University of Constanța;

Prof. Dr. Hab. Silviu Miloiu, The President of the Romanian Association for Baltic and Nordic Studies;

Prof. Jardar Seim, University of Oslo;

09.45-10.45

Historical memory, the politics of memory and the cultural identity: Romania, Scandinavia and Baltic Sea Region in comparison I

Ovidius University of Constanța, Aleea Universității, no. 1, Campus, building B, Amphitheatre A2.

Chairs: Crina Leon, Al. I. Cuza University of Iași & The Romanian Association for Baltic and Nordic Studies and Emanuel Plopeanu, Ovidius University of Constanța

Speakers (others to confirm):

Her Excellency Ms. Anneli Lindahl-Kenny, The Ambassador of Sweden, Bucharest;

Her Excellency Ms. Ulla Väistö, The Ambassador of Finland, Bucharest;

Her Excellency Ms. Tove Bruvik Westberg, The Ambassador of Norway, Bucharest;

His Excellency Mr. Arvydas Pocius, The Ambassador of Lithuania, Bucharest;

His Excellency Mr. Marek Szczygieł, The Ambassador of Poland, Bucharest;

10.45-11.00

Coffee Break I

Ovidius University of Constanța, Aleea Universității, no. 1, Campus, building B, Amphitheatre A2

11.00-13.00

Plenary session I

Ovidius University of Constanța, Aleea Universității, no. 1, Campus, building B, Amphitheatre A2



11:00 – 11:40

Keynote address I: *Memory as Faithfulness in the Age of Organized Forgetting*

Chair: Octavian Țicu, Institute of History of the Academy of Sciences, Republic of Moldova and Grigore Gafencu Research Center for International Relations and Cultural Studies;

Speaker: **LEONIDAS DONSKIS**, Vice-President for Research at ISM University of Management and Economics in Kaunas and Vilnius



11:40 – 12:20

Keynote address II: *Approaching the Past: A tangled interplay of memory, political choices and historical science. With examples from the Nordic and Baltic countries and Romania*

Chair: Silviu Miloiu, The President of the Romanian Association for Baltic and Nordic Studies & Valahia University of Târgoviște;

Speaker: **JARDAR SEIM**, The Norwegian Historical Association



12:20 – 13:00

Keynote address III: *The Entry of the Boyars*

Chair: Crina Leon, The Romanian Association for Baltic and Nordic Studies and Al.I. Cuza University of Iași;

Speaker: **STEINAR LONE**, The Norwegian Association of Literary Translators and Non-Fiction Writers and Translators Organisation

13.00-14.00

Lunch Break

14.00-14.30

Ovidius University of Constanța, Aleea Universității, no. 1, Campus, building A, Groundfloor

Guided visit of a Norwegian photo exhibition *Norwegian Reflections* by Tom Andreassen



14.30-16.30

Conference session I

Session 1
14:30 – 16:30

Panel 1
Language ideologies and typologies

Room E 114, Campus, Building A

Chair: Alexander Bielicki, International Summer School, University of Oslo

Sándor Földvári, *Methods from Areal Linguistics for the Study of Political Culture in The Baltic States – Seeking for Significant Factors of the Identity*

Adél Furu, *Representations of suppressed indigenous cultural memories*

Lucian Vasile Bâgiu, *The Romanian language lectureship at Lund University in 2015*

Costin-Valentin Oancea, *Language as a means of identity construction: a sociolinguistic analysis*

Panel 2
War and memory I

Room E 115, Campus, Building A

Chair: Kari Alenius, *University of Oulu*

Johanna Wassholm, *Competing Pasts. The Centenary of the Finnish War 1808–1809 in Finnish and Russian Memory Culture*

Sabira Ståhlberg, *The Balkan adventure 1877-78: Romance, heroism and creation of new identities in Finnish society*

Julianne Q. M. Yang, *Swedish Guilt and the Suffering of the Other: Violence, Post-war Guilt and Reconciliation in Andersson's Songs from the Second Floor and A Pigeon Sat on a Branch Reflecting on Existence*

Monika Frėjutė-Rakauskienė, *Liberation or Occupation?: Construction of the Second World War Memories in the Lithuanian Press in Lithuanian and Russian Languages*

Panel 3
History, identity, patrimony,

Room E 116, Campus, Building A

Chair: Adriana-Claudia Cîteia, Ovidius University of Constanța

Sergiu Musteață, *Cultural Heritage Management in time of crisis*

Ileana Căzan, *The last frontier. Habsburgs and the Black Sea: utopia or strategic necessity? 16th -18th centuries*

Alexandru Ciocîltan, *The identities of the Catholic communities in the 18th Century Wallachia*

Elena Bedreag, *Patrimony and memory in testamentary discourse (Moldavia, 18th-19th centuries)*

Daniel Butnaru, *The Dobrogean ecclesial patrimony - a unitary vision*

16.30-16.45

Coffee Break II

Ovidius University of Constanța, Aleea Universității, no. 1, Campus, building B, Amphitheatre A2.

16.45-17.30

Plenary session II



16:45 – 17:30

Keynote address IV: *Women as political actors in the context of a neoliberal welfare state*

Chair: Her Excellency Ms. Ulla Väistö, The Ambassador of Finland, Bucharest;

Speaker: SALLA TUORI, Åbo Akademi

17.30-19.30

Conference session II

Session 2
17.30 – 19.30

**Panel 4
Impact of space and time on cultural identities**

Room E 114, Campus, Building A

Chair: Tor Einar Sæther, *Adult Education Centre of Trondheim* and *International Summer School of Oslo*

Crina Leon, *Images of 19th century Norway and Sweden in the works Children of the Age by Knut Hamsun and Gösta Berling's Saga by Selma Lagerlöf*

Paulina Siegień, *Memory, space and identity. Architecture in Kaliningrad Oblast*

Dragana Kovacevic Bielicki, *'Neither on the earth, nor in the skies': Negotiations of (non)belonging and 'Norwegianness' among former Yugoslav refugees in Norway*

Gianina Druță, *Corporeality as Expression of the Misfit. The Mythological Body in Henrik Ibsen's drama*

**Panel 5
Women's contribution to shaping the society**

Room E 115, Campus, Building A

Chair: Dalia Bukelevičiūtė, *Vilnius University*

Maruta Pranka, *The women's voices in transmission of cultural identity*

Inna Gile, *Women in the War of Independence 1918 – 1920: nurses' example*

Valters Šcerbinskis, *Equality and educated elites: females among students at the University of Latvia during the Interwar years*

Mihaela Ivănescu, *Women shaping the Romanian society in the 19th and 20th centuries: emancipation, social activism and the struggle for political rights*

**Panel 6
European cultural identity and otherness in the context of North-South relations**

Room E 116, Campus, Building A

Chair: Steinar Lone, *The Norwegian Association of Literary Translators and Non-Fiction Writers and Translators Organisation*

Petre Gheorghe Bârlea, *The current Scandinavian literature - a new challenge in the context of world literature*

Alexandru Gafton, *The traveler befits silence. Otherness perception of the current Swedish society*

Olimpia Varga, *The otherness perception and reception of Danish society in the eyes of a Romanian traveler*

Florentina Avram, *The Scandinavian model in the organization of Romanian educational system during the interwar period*

Roxana-Magdalena Bârlea, *Estonia, Italy and Romania – common history and scientific research internationalization*

**Panel 7
Between the Black and the Baltic seas: diplomatic and consular encounters**

Room E 120, Campus, Building A

Chair: Costel Coroban, *Valahia University of Târgoviște & Ovidius University of Constanța*

Adrian Vițalaru, *Considerations regarding the Romania's Consulates in Poland in the Interwar Period*¹

Bogdan-Alexandru Schipor, *From Baltic to the Balkans. Romania in the Security Projects for Eastern Europe in the late 1930*

Mioara Anton, *Road to the North. Directions, strategies and interests of the foreign policy in the first years of Ceausescu's regime*

19.30-20.30

Regular meeting of the Romanian Association for Baltic and Nordic Studies

Room E 114, Campus, Building A

¹ „This work was supported by the strategic grant POSDRU/159/1.5/S/140863, Project ID 140863 (2014), co-financed by the European Social Fund within the Sectorial Operational Program Human Resources Development 2007 – 2013.”

Saturday, 23 May 2015

09.00-11.00

The registration of the participants II

Ovidius University of Constanța, Aleea Universității, no. 1, Campus, Building A, Second Floor, Amphitheatre

09.00-09.45

Plenary session III

Ovidius University of Constanța, Aleea Universității, no. 1, Campus, Building A, The Senate Hall, Second Floor



09:00 – 09:45

Keynote address V: *From Soviet Union to European Union: learning from different paths of the Lithuanian and Moldovan history*

Chair: Vladimir Jarmolenko, The Romanian Association for Baltic and Nordic Studies;

Speaker: **OCTAVIAN ȚÎCU**, Institute of History of the Academy of Sciences, Republic of Moldova and Grigore Gafencu Research Center for International Relations and Cultural Studies

09.45-10.45

Roundtable

Ovidius University of Constanța, Aleea Universității, no. 1, Campus, Building A, The Senate Hall, Second Floor

Historical memory, the politics of memory and the cultural identity: Romania, Scandinavia and Baltic Sea Region in comparison II

Chairs: Leonidas Donskis, Vice-President for Research at ISM University of Management and Economics in Kaunas and Vilnius & Steinar Lone, The Norwegian Association of Literary Translators and Non-Fiction Writers and Translators Organisation

10.45-11.00

Coffee Break III

Ovidius University of Constanța, Aleea Universității, no. 1, Campus, Building A, The Senate Hall, Second Floor

11.00-12.45

Conference session III

Session 3 11.00 – 12.45	Panel 8 Image, memory, citizenship and the Lithuanian state Room E 114, Campus, Building A Chair: Bogdan-Alexandru Schipor, „A.D. Xenopol” Institute of History of the Romanian Academy	Panel 9 Crisis, economics and security in the Black Sea – Baltic Sea areal Room E 115, Campus, Building A Chair: Mioara Anton, Nicolae Iorga Institute of History of the Romanian Academy	Panel 10 Historical discourse and conflicting memories Room E 116, Campus, Building A Chair: Ēriks Jēkabsons, University of Latvia
	Krišs Kapenieks , <i>The Image of Curonians in the Latvian society In 1920s and 1930s: From Brave Ancestors – Seafarers until The Broken-off Branch of The Latvian Nation on the Curonian Peninsula in Lithuania</i> Dalia Bukelevičiūtė , <i>Social security assurance for</i>	Marek Szczygiel , <i>Recent evolutions in the security environment in the area between the Baltic and the Black Sea</i> Mihai Sebastian Chihaiia , <i>The Baltic Sea and the Black Sea: Security challenges and vulnerabilities after the Cold War</i> Cosmin Popa , <i>Economic Crisis of</i>	Mihai Olaru , <i>Time without History. Remarks on the Romanian Historiography of Weights and Measures</i> Georgiana Țăranu , <i>Black Shirts, Grey Area: Questioning Nicolae Iorga’s Understanding of Italian Fascism</i> Wojciech Siegień , <i>“Crimea is not</i>

Lithuanian citizens in Latvia in 1919-1939
Vladimir Jarmolenko, *The withdrawal of the Russian armed forces from Lithuania and the end of foreign occupation*

the „Developed Socialism”. One of the Unlearned Lessons of the Recent Past

Valerica Vlad, *The World Economy in the Post Great Recession Era: A Historical Perspective*

Mehmet Efe Biresselioglu, Muhittin Hakan Demir, Isik Ozge Yumurtaci, Evrim Ozyorulmaz, Cansu Yildirim, Sinem Tokcaer and Tezer Yelkenci, *Energy Security Perception of Industrial Enterprises in Turkey: A Survey on Coherence of Perception with Turkish Energy Policy and Industrial Strategy Documents*

ours”. The anatomy of political discourse resistance in contemporary Russia

Nicoleta Carmen Olteanu, *Remembering Utøya: conflicting memories concerning the “memory wound” monument in Sørbråten*

12.45-14.00

Lunch Break

14.00-16.00

Conference session IV

Session 4 14.00 – 16.00	<p>Panel 11 War and memory II</p> <p>Room E 114, Campus, Building A</p> <p>Chair: Adrian Vițalariu, „Al.I. Cuza” University of Iași</p> <p>Ēriks Jēkabsons, <i>The War for Independence of Latvia 1918–1920: Perception of the term in society and historiography</i></p> <p>Andrei Muravev, <i>Former deputies of Finnish parliament in the affair of “Gylling-Rovio” 1937-1938</i></p> <p>Kari Alenius, <i>The World War II in Baltic and Nordic social media</i></p>	<p>Panel 12 Power, religion and memory</p> <p>Room E 115, Campus, Building A</p> <p>Chair: Jardar Seim, <i>The Norwegian Historical Association</i></p> <p>Alexander Bielicki, <i>The Pilgrimage to a New Norway: changing relationships to religion and history in the pilgrimage to Nidarosdomen</i></p> <p>Costel Coroban, <i>The power of memory: instances of kingship in Sverris saga</i></p> <p>Alexandra Airinei, <i>The Varangian Guard and Its Contribution to the Manifestation of the Imperial Power in Byzantium</i></p> <p>George Enache, <i>Mihai Eminescu, the Norse Mythology and the Dacian Mythology</i></p>	<p>Panel 13 Natural and human-induced environment</p> <p>Room E 116, Campus, Building A</p> <p>Chair: Daniela Larion, „Al.I. Cuza” University of Iași</p> <p>Ivo Ivanov, <i>Scandinavian tourists and the Black Sea region: creating models for alternative tourism</i></p> <p>Ana-Maria Despa, <i>Romanian tourism in Norway during the interwar period: social and economic aspects</i></p> <p>Daniela Larion, Ștefan Iordache, <i>The Scandinavian mountains and Romanian Carpathians - a comparative study of human geography</i></p> <p>Ștefan Iordache, Daniela Larion, <i>Oslo and Bucharest - a comparative climatic approach</i></p>
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16.00-16.15

Coffee Break IV

Ovidius University of Constanța, Aleea Universității, no. 1, Campus, Building A, The Senate Hall, Second Floor

16:15 – 17:00

Plenary session IV

Ovidius University of Constanța, Aleea Universității, no. 1, Campus, Building A, The Senate Hall, Second Floor



16:15 – 17:00

Keynote address VI: *My file*

Chair: Cosmin Popa, Nicolae Iorga” Institute of History of the Romanian Academy;

Speaker: **STEINAR LONE**, The Norwegian Association of Literary Translators and Non-Fiction Writers and Translators Organisation

17.00-19.00

Conference session V

Session 5 17.00-19.00	Panel 14 Representations and media	Panel 15 Memory, the politics of memory and the Lithuanian state	Panel 16 Nordic and Baltic presences in Romania, Romanian presences in the Baltic Sea Region
	Room E 114, Campus, Building A	Room E 115, Campus, Building A	Room E 116, Campus, Building A
	Chair: Mihaela Ivănescu, <i>Ovidius University of Constanța</i>	Costel Coroban, <i>Valahia University of Târgoviște</i>	Chair: Valters Šcerbinskis, <i>Latvian National Library</i>
	Alexandra Codău , <i>Between the freedom of expression and the fear for a religious conflict. The attitude of the Romanian media at the publication of the cartoons with the prophet Mohammed in Denmark</i>	Ramojus Kraujelis , <i>Memory of a Nation, Archives and Commemoration. Lithuanian experience</i>	Valentina Cornea , <i>Livia Măiorescu – Romanian presence in Lithuania</i>
	Andreea Zamfira , <i>Remembering and reconstructing the past for Romanian citizens with German nationality. A study based on televisual representations</i>	Saulius Grybkauskas , <i>Soviet Nomenklatura Networks and The Roots of Communist Secession from CPSU in Lithuania in 1989</i>	Emanuel Plopeanu , <i>Swedish neutrality as seen by the Romanian diplomats in Stockholm (1939-1945). The need for understanding of the Romanian peculiar situation</i>
	Alina Ioana Vasiliu , <i>Romanian media and the communist past. Case Study: Digiz4 TV campaign "1989 - the year that changed the world"</i>	Vilius Ivanauskas , <i>Identifying the "Totalitarian Pain" in Post-Socialist Lithuania: Events and Strategies</i>	Silviu Miloiu , <i>Changing faces of Janus: Norway in Romanian diplomatic reports from the 1920s to the 1960s</i>
	Gabriel Stelian Manea , <i>ARLUS Constanța and the Propaganda Manifestations Organized During the Soviet Army Withdrawal from Romania. June-August 1958</i>		

19.00-19:30

Closing Session

Ovidius University of Constanța, Aleea Universității, no. 1, Campus, Building A, The Senate Hall, Second Floor

Chairs: Silviu Miloiu and Leonidas Donskis

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